

Ken Gonzales-Day

www.kengonzalesday.com

Curriculum Vitae

EDUCATION

- 1995 M.F.A., Studio Art, University of California, Irvine.
- 1991 M.A., *Another Colonial American: Mission Architecture in New Mexico*,
Art History, City University of New York, NY.
- 1987 B.F.A., Painting (Art History minor), Pratt Institute, Brooklyn, NY.
- 1983 Certificate, painting, St. Luc: L'Ecole Des Arts Plastique, Liège, Belgium.

ACADEMIC APPOINTMENTS

2019- present Fletcher Jones Endowed Chair in Art, Professor of Art, Scripps College

Affiliated programs: Intercollegiate Media Studies

Feminist, Gender, and Sexuality Studies

Core Curriculum in Interdisciplinary Humanities

Extended Faculty - Claremont Graduate University, 2017-20

Chair: Art Department, 2006-2008, 2009-2014

Chair, Art and Art History, 2003- 2006

RESIDENCIES

- 2020 Visiting Artist, Anderson Ranch, Snowmass Village, CO
- 2014 Smithsonian Artist Research Fellowship (SARF), National Portrait Gallery,
Smithsonian Institution, Washington, D.C.
- 2013 *American Senior Artist*, Terra Summer Residency Program, Giverny, France.
Chercheur Accueilli, Institut National d'Histoire de l'Art (INHA), Paris France.
- 2011 *Chercheur Accueilli*, Institut National d'Histoire de l'Art (INHA), Paris France.
- 2008-9 Visiting Scholar, Getty Research Institute, J. Paul Getty Museum, Los Angeles.
- 2003 Senior Fellow, Latino Initiatives Program, Smithsonian Institution, American Art
Museum and National Portrait Gallery, Washington D.C.
- 2002 Creative Arts Residency, Rockefeller Foundation, Bellagio Study and Conference
Center, Bellagio, Italy.

- 1995 The American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York University, New York, New York.
- 1992 Van Lier Fellow, Whitney Museum of American Art, Independent Study Program (ISP) in Studio Art, New York, NY.

AWARDS & HONORS

- 2019 Appointed Fletcher Jones Endowed Chair in Art, Art Department, Scripps
- 2017 Guggenheim Fellowship in Photography
- 2012 Creative Capital Grant
- 2011 COLA 2011, Individual Artist Award, Dept. of Cultural Affairs, Los Angeles.
- 2008 Art Matters Grant, Individual Artist Award, New York
- 2007 Mid-Career Fellowship, California Community Foundation, Los Angeles.
- 2004 Graves Award for Achievement in the Humanities, Pomona
- 2001 Durfee Foundation, ARC (artist's completion grant)
- 1997 NEA (WESTAF), institutional award for exhib. At Out North Art House.
- 1996 NEA (WESTAF), regional fellowship in Visual Arts, New Genre.

SOLO EXHIBITIONS

- 2019: "Erased from View," Santa Clara University, Santa Clara, CA. Nov 01, 2019 – Jan 22, 2020.
- "Diálogos: Ken Gonzales-Day," Luis De Jesus Los Angeles at Frieze New York, May 2-5, 2019.
- 2018: "Unseen: Our Past in New Light, Ken Gonzales-Day and Titus Kaphar," National Portrait Gallery, Smithsonian Institution, Washington D.C.
Mar. 23, 2018 – Jan. 06, 2019.
- 2017: "Shadowlands: Ken Gonzales-Day," Peeler Art Museum, DePauw University, Greencastle, IN. Nov. 14 – Dec. 15, 2017.
- "Imagen Angeleno: Including a solo exhibition by Ken Gonzales-Day," PST:LA/LA themed solo exhibition at the Lancaster Museum of Art and History, Nov. 11, 2017 – Jan. 14, 2018
- "Bone-Grass Boy" PST:LA/LA, Luis De Jesus Los Angeles, Sept. 9 – Oct. 28, 2017.
- "Surface Tension: Murals, Signs & Mark-Making in LA," PST II: LA/LA, Skirball Cultural Center, Los Angeles, Oct. 06 – Feb. 25, 2018.

- “Shadowlands: Ken Gonzales-Day," Flaten Art Museum, St. Olaf College,
Northfield, MN, Aug. 31 – Oct. 29, 2017.
- “Shadowlands: Ken Gonzales-Day," Minnesota Museum of American Art, St. Paul,
MN. Jan. 19 – Apr. 16, 2017.
- 2016: "Run Up," exhibition, Kimura Gallery, Univ. of AK, Anchorage, Feb. 15 - Mar. 11.
- 2015 “Run Up,” Luis De Jesus Los Angeles, Apr. 4 – May 9.
- 2012 “Profiled/ Hang Trees/ Portraits," Luis De Jesus Los Angeles, Oct. 27 – Dec. 15
- “Profiled," Galerie Steph, Singapore, Sept. 7 - Oct. 6, 2012
- “Disappearing into the Trees,” Vincent Price Art Museum, Monterey Park, CA. Feb.
11 – Apr. 27.
- 2011 “Profiled,” Fred Torres Collaborations, New York, NY. Oct. 12 - Nov. 14
- “Profiled,” Tufts University Art Gallery, Medford, MA. Sept. 8 - Nov. 20.
- “Profiled,” Las Cienegas Projects, Los Angeles, Mar. 5 – Apr. 2.
- "Silent Witness: Recent work by Ken Gonzales-Day," UCSD University Art Gallery,
San Diego. Mar. 31 - May 20.
- “Selections from the Profile Series,” Scholars Common Room, Getty Research
Institute, Nov. 1, 2009 – Aug. 14.
- 2009 “Spy Numbers (10 solo installations),” Palais de Tokyo, Paris, May 28 – Sept. 20.
- 2008 “Nightfall II,” Scholars Common Room, Getty Research Institute, Aug. 25, 2008 –
Jan. 9, 2009.
- “Ken Gonzales-Day: Physiognomy and the Love of Mankind,” Steve Turner
Contemporary, Los Angeles, CA. Apr 18 - May 17.
- 2007 "Ken Gonzales-Day: Nightfall II – Redux," *Latino New Works Festival 2007*,
Highways Performance Space and Gallery, Santa Monica, Sept. 15 – Dec.
30.
- “Ken Gonzales-Day: The Wonder Gaze,” Space, Portland, Maine. Oct. 15 - Nov. 19.
- “Memento Mori,” Gallery II, LAXART, Los Angeles, CA. Jan.20 - Mar. 3.
- 2006 “Hang Trees,” Pomona College Museum of Art, Pomona, CA. Sept. 10 - Oct. 22
(Catalog).
- “Lynching in the West,” Cue Art Foundation, New York. Sept. 7 - Oct. 14 (Catalog).

SELECTED GROUP EXHIBITIONS

- 2020 “Re-IMAGE-N, Vancouver Biennale 2018-2020,” Vancouver, B.C.

- “Visual Citizenship, MSC – Broad Art Museum, East Lansing, MI, Feb 22- Jul 19.
- “To Bough and to Bend,” Bridge Project, Los Angeles, Mar 11- summer.
- Luis De Jesus Los Angeles at Untitled Art, San Francisco, Jan 17-19.
- 2019 Group Exhibition, Luis De Jesus Los Angeles at Untitled Art, Miami, Dec 4 - 8
- “For Freedoms: Where do we go from here,” International Center for Photography,
New York, Feb. 8 – Jun 28.
- “Black, Brown, and Beige, Self-Help Graphics, Los Angeles, Aug 17- Sept 27.
- “Seeing Now,” 21C Museum Hotels, Oklahoma City, OK, Apr -Dec.
- “Song the Plants Taught Us,” Anytime Dept., Cincinnati, OH. Mar 30 – Apr 28.
- 2018 “The Legacy of Lynching,” Cantor Fitzgerald Gallery, Haverford College, PA. Oct.
26- Dec. 16.
- “For Freedoms: 50 States Initiative (Billboards in all 50 States)”, KGD in
Wilmington, Delaware; Trenton, N.J.; and Nashville, TN., Des Moines, Iowa,
Oct.- Nov.
- “Plain Sight,” Residency Art Gallery, Inglewood, CA. Sept. 14 – Nov. 3.
- “Orientation: The Racial Imaginary Institute Biennial,” Jack Shainman Gallery, New
York, Jun. 28 – Aug. 10.
- “On Whiteness,” The Kitchen, New York, June 27- July 31.
- Ya Basta! The East L.A. Walkouts and the Power of Protest,” La Plaza de Cultura y
Artes, Los Angeles, Jun. 15 – Feb. 25, 2019.
- “Echoes of Loss: Artistic Responses to Trauma, Coconino Center for the Arts,
Flagstaff, AZ, Apr. 10- Jun. 09.
- “Reenactment,” Bric, Brooklyn, NY Jan. 18 – Feb. 25.
- “In this place where the guest rests,” Franklin Street Works, Stamford, CT. Jan. 27 –
May 13.
- “Establishing Justice: Selections from the Permanent Collection,” Pomona College
Museum of Art, Claremont, CA. Jan. 25- May 13
- “Seeing Now, 21c Museum Hotel, Nashville, TN. Feb-Dec.
- “Into Action,” 1726 Spring St., Los Angeles, CA. Jan. 13 -21.
- “The Art of Protest: Epiphany and the Culture of Empowerment,” The Church
of the Epiphany, Los Angeles, CA. Jan. 6 – Mar. 29.
- 2017 Luis De Jesus, Untitled Art Fair Miami, FL. Dec. 4-8

- “Emigdio Vasquez and El Proletariado de Aztlán,” Guggenheim Gallery, Chapman University, CA. Sept. 13 – Jan. 5, 2018.
- “Found,” Leslie-Lowman Gay and Lesbian Museum, NY, NY. Jun. 10 – Sept. 10.
- “Booth B20,” Luis De Jesus Los Angeles, Untitled Art Fair, Miami, FL. Dec. 1-4.
- “Our America,” (travelling) Hunter Museum of American Art, Chattanooga, TN, Feb. 17 – Jun. 4.
- “A Global Gathering: The 21c Collection,” Cincinnati, OH, Jan. – Dec.
- “L.A. Exuberance: New Gifts by Artists,” LACMA, (see below)
- 2016: “L.A. Exuberance: New Gifts by Artists,” LACMA, Oct. 30 –Apr. 2, 2017
- "Our America (traveling)," Museum of Fine Arts, St. Petersburg, FL., Oct. 27 – Jan. 22, 2017.
- "A Dark Matter..," Tarble Museum, Charleston, IL. Aug. 13 – Oct. 30.
- "Our America (traveling)," Allentown Art Museum, Allentown, PA. Jun. 26 – Oct. 2
- "Phantom Bodies," Ringling Museum of Art, Sarasota, FL. Jun. 17 – Sept. 11.
- "Une Deuxieme Image," La Maison des Arts, Malakoff, France, Mar. 19- May 8.
- "Our America (traveling)," Delaware Art Museum, Wilmington, Mar. 5 - May 29.
- "Run Up," screening, Boarder Film Week, USD, San Diego, Feb. 23.
- "Skin," LAMAG, Barnsdall Art park, LA. Feb. 7- Apr. 17.
- 2015: “Phantom Bodies,” Frist Center for the Visual Arts, Nashville, TN. Oct. 30- Feb. 7, 2016
- “With Eyes Wide Open,” Figure One, University of Illinois, Champaign, IL. Oct. 8 –Nov. 29.
- “A World of Strangers,” The Huntington, San Marino, CA. Oct. 17 – Apr. 4.
- “Our America” (traveling exhib. organized by the Smithsonian Institution),
Arkansas Art Center, Little Rock, AK. Oct. 16 – Jan. 17, 2016.
- “Run Up”, screening in LA Short Fest, LA LIVE, Sept. 5.
- “The Art of Idea Festival,” 21c Museum Hotels, Louisville, Aug. 20 – Oct. 10.
- Luis De Jesus Los Angeles at Paris Photo, Paramount Studios, Apr. 29 – May 1.
- “Second Sight”, Torrance Art Museum, Mar. 28 – May 16.

- “Cabinet of Ghosts,” Orange County Center for Contemporary Art, Santa Ana, Mar. 7 – Apr. 18.
- "Venturing Out of the Heart of Darkness," Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC, Feb. 6 – Jun. 19
- “Our America: The Latino Presence in American Art," Smithsonian Institution (traveling), Utah Museum of Fine Arts in Salt Lake City, UT., Feb. 6, 2015 – May 17, 2015.
- 2014 “Faculty Exhibition,” Williamson Gallery, Scripps College, Claremont, CA. Nov. 1 – Dec. 14.
- “Our America: The Latino Presence in American Art," Smithsonian Institution (traveling), The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida (Apr. 2, 2014 – Jun. 22, 2014), Crocker Art Museum, Sacramento, CA. Sept. 25 – Jan. 11, 2015.
- “Ephemeral: Unraveling History,” Adelphi University, Garden City, NY. Sept. 25 – Nov. 5.
- “Encounters on the Edge of the Forest,” Gallery 400, University of IL at Chicago, IL. May 2 – Jun. 14.
- “Left Coast,” Santa Barbara Museum of Art, S.B., CA. May 18 – Sept. 7.
- Luis De Jesus Los Angeles at Paris Photo, Paramount Pictures Studios, Apr. 25 – 27.
- “Ghosts – Revisited,” Goethe -Institut, Los Angeles, CA. Apr. 1 – 14.
- “Ghosts,” Arena 1, Santa Monica, CA. Feb. 8 – Mar. 1.
- COLA Anniversary Exhibition,” Los Angeles Municipal Art Gallery at LAX, continued, Jan. to Jun.
- 2013 Luis De Jesus Los Angeles at Untitled Art Fair, Miami, FL. Dec. 4 – 8.
- “Focus on Photographs,” Williamson Art Gallery, Scripps College, Claremont, CA. Oct. 26 – Dec. 15.
- "Our America: The Latino Presence in American Art," Smithsonian Institution – American Art Museum, D.C., Oct.25 – Mar. 2, 2014 (travelling)(catalog)
- "The University of North Carolina at Pembroke's Biennial Contemporary American

Arts Series: Native Voices and Identity Narratives," Univ of NC, Pembroke, NC, Sept. 18 - Oct. 28.

"Refigured," Sheppard Contemporary, University of Nevada, Reno, NV., Aug. 29 - Sept. 30.

Creative Capital Foundation at Pulse NY art fair, NY, NY. May 9-12.

“Fronteridad, migración, territorios y nomadismo artistico”, Sala del Rectorado, Universidad Politécnica de Valencia. Valencia, Spain. Apr. 18 – Jun. 15.

Luis De Jesus Los Angeles at Dallas Art Fair, Apr. 11 – 14.

“Invisible Violence,” publication and discursive project, various locations, Feb. 15- Mar. 2.

"Network of Mutuality: 50 Years Post-Birmingham," Art Gallery, University of Maryland, College Park, MD., Jan. 30 - Apr. 27 (travelled); Levine Museum of the New South, Charlotte, NC, Jul. 24 – Dec. 1.

"COLA Anniversary Exhibition," Los Angeles Municipal Art Gallery @ Los Angeles International Terminal, LAX, Los Angeles, Jan. - Dec. 2013.

2012 "The Young Collectors Exhibition," Leila Heller Gallery/ Paddle 8, New York, NY, Dec.18 - Jan 12, 2013.

Luis De Jesus Los Angeles at Pulse Art Fair, Miami Beach, Dec. 6 - 9.

“TC: temporary contemporary,” Bass Museum of Art, Miami Beach, Nov. 2, 2012 – Mar. 31, 2013

"Metro Orange Line Exhibition," Los Angeles Valley College Gallery, Los Angeles, Oct. 11 - Dec. 13.

"The Crash of Ruin Fitfully Resounds," Luis De Jesus Los Angeles, Los Angeles, Jul. 21 – Aug. 25.

“Messerschmidt and Modernity,” The Getty Museum, Los Angeles, Jul. 24 – Oct. 14.

"Figure/Form in Contemporary Photography," LACMA, Jul. 21- Oct 14, 2012

"Portrayal/Betrayal," Santa Barbara Museum of Art, Santa Barbara, Jun. 2 - Sept. 23.

Luis De Jesus Los Angeles @ Houston Art Fair, Houston, Sept. 14 -16.

“Game On,” Peveto Gallery, Houston, Mar. 9 – Apr. 6.

“Making Sense: Contemporary LA Photo Artists,” Art Gallery NSW, Sydney, Feb. 11
- May 13.

“Artist Protest Tower,” (Mark de Sivero) LAXART/Getty Research
Institute / Pacific Standard Time, Sunset Blvd. and Hilldale, West Hollywood.
Jan. 19 – Mar. 24.

LACMA Photographic Arts Council Booth, Photo LA, Santa Monica Civic
Auditorium, Santa Monica, Jan. 12 -16.

2011 Fred Torres Collaborations, Pulse, Miami, Dec. 1 – Dec. 4.

“Decisive Moments: Uncertain Times,” Gallery TPW, Toronto, ON, Oct. 20 –
Nov. 20.

“Teaching and Learning: Places of Knowledge in Art,” Encuentro Internacional de
Medellin (MDE11), Colombia, Sept. 1 – Jan. 1, 2012.

Fred Torres Collaborations, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.

Las Cienegas Projects, Pulse Art Fair, Los Angeles, Sept. 29 – Oct. 3.

"COLA 2011," Barnstall Art Park, May 22- July 3.

LACMA Photographic Arts Council booth, *PhotoLA*, Santa Monica, Jan 13-17.

2010 “State of Mind: A California Invitational,” Museum of Photographic Arts, San Diego,
Feb. 6 – June 6.

“How Many Billboards: Art in Stead,” 21 billboards across Los Angeles,
Organized by the MAK Center for Art and Architecture, West Hollywood.
Feb. 5 – April 5. (catalog)

"Phantom Sightings: Art After the Chicano Movement," organized by LACMA
(travelled), Museo de Arte de Zapopan, Guadalajara, Nov. 25, 2009 -Jan. 31,
2010; El Museo del Barrio/Americas Society, New York, Mar. 24 – May 9,
2010 (catalog).

- 2009 "Phantom Sightings: Art After the Chicano Movement," organized by LACMA (traveled); Museo Alameda, San Antonio, Mar. 13 -Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 -Oct. 4, 2009 (catalog).
- "In Love With Night," Chapman University, Orange, CA. Sept. 8-Oct. 9, 2009.
- "Hemisferic Institute Encuentro," exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota, Aug. 21 - 31.
- "Racism: An American Family Value," Center for Book Arts, New York, NY. Jul. 8 – Sept. 12.
- Steve Turner Contemporary Gallery at ZONA MACO Art Fair, Mexico Arte Contemporaneo, Mexico City, Mexico. Apr. 22 - 26.
- "Five Night Stand," curated by Sherin Guirguis, The Westin Bonaventure Hotel and Suites for the College Art Association Annual Conference, Los Angeles, Feb. 24 - 28.
- 2008 "Phantom Sightings: Art After the Chicano Movement," Los Angeles County Museum of Art, Apr. 6 -Sept. 1; Traveled to Museo Tamayo Arte Contemporaneo in Mexico City, Oct. 6 - Jan. 11 (catalog).
- "Conventions and Attitudes," curated by Karen Atkinson. Habeas Lounge@ The Graduate Center, Nov. 2; Remy's at Temple, LA, CA. Nov. 4.
- "Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland. Jun.10- Jul. 6
- "Under Pain of Death," Austrian Culture Forum, New York, New York. Jan. 21– May 10 (catalog)
- "Viva Mexico," BWA Gallery of Contemporary Art, Wroclaw, Poland, Jan. 18- Feb. 17, (traveled) (catalog).
- "ArtMediaPolitique," DIX291, Paris, France . Jan. 10 - Mar. 15.
- "Top Eleven," Steve Turner Contemporary, Los Angeles, Jan. 5- Feb. 2.
- 2007 Steve Turner Contemporary at Aqua Wynwood, Miami, FL. Dec. 6 - 9.
- The California Community Foundation at Los Angeles Contemporary Exhibitions

- (LACE), Award Ceremony and one-day exhibition Thursday, Oct. 25.
- “Viva Mexico,” Zacheta National Gallery of Art Warsaw, Poland, Sept. 17-
Nov. 18, (traveled) (catalog).
- “Past Over,” Steve Turner Contemporary, Los Angeles, CA. Jun. 2– Jul. 2.
- “Crimes of Omission,” ICA Philadelphia, UPENN (brochure), Mar. 20- Aug. 5.
- “Exile of the Imaginary,” Generali Foundation, Vienna, Austria (catalogue). Jan. 17–
Apr. 29.

PUBLIC ART COMMISSIONS

- 2018 LA Metro “Wilshire/Fairfax Station Concourse,” currently in production phase.
- 2016 “Metro Division Public Art Project,” LAPD Metropolitan Division on Temple Street,
19 (40” x 80”) panels, photography on porcelain enamel, commissioned by the
City of Los Angeles Department of Cultural Affairs in partnership with the
Los Angeles Police Department.
- “Oak & Thistle,” METRO Lightbox Art Project, Commissioned by the Los
Angeles Metropolitan Transit Authority, Union Station, Los Angeles,
May 1, 2015- April 30, 2016.
- 2012 Los Angeles Metropolitan Transit Authority (METRO), “Canoga Station,” Orange
Line Extension. Two glass 24’ mosaics, and four porcelain enamel images, 4’
x 22’.
- 2007 Los Angeles Arts Commission: Four photographic murals for The Los Angeles
County Administrative Building, 84th and Vermont, Los Angeles, CA.
Architect: Gensler (Santa Monica); Developer: ICO Vermont (Los Angeles).
Photographic images on ceramic: 65’ x 18’, 10’ x 44’, 12’ x 30’, 5’ x 7’.

COLLECTIONS

- 21C Museum and Hotel, Louisville, TN
- American Art Museum, Smithsonian Institutions, Washington D.C.
- Art Gallery of New South Wales (NSW), Sydney.
- Broad Art Museum, Michigan State University (MSU), East Lansing, MI

Chapman University, Orange, CA.
Hood Museum of Art, Dartmouth College, Hanover, NH.
Diane Keaton, Private Collection, Los Angeles.
Eileen Harris Norton Foundation, Los Angeles.
Flatten Art Museum, St. Olaf College, Northfield, MN
Gary Oldman, Private Collection, Los Angeles.
Getty Research Institute, Special Collections, Los Angeles.
L'Ecole des Beaux-Arts, Paris, France.
Los Angeles County Museum of Art, Los Angeles.
Metropolitan Transit Authority (METRO offices: Canoga and Wilshire/Fairfax stations).
Minnesota Museum of Art, St. Paul, MN.
Museum National d'Histoire Naturelle, Paris.
National Portrait Gallery, Smithsonian Institutions, Washington, D.C.
Norton Museum of Art, West Palm Beach, FL.
Pomona College Museum of Art, Claremont, CA.
Santa Barbara Museum of Art, Santa Barbara, CA.
Tarble Arts Center, Eastern Illinois State University, Charleston, IL.
Williamson Art Gallery, Scripps College, Claremont, CA.

SELECTED BIBLIOGRAPHY

Monographs:

- 2018 Ken Gonzales-Day, *Surface Tension*, Murals in Los Angeles (Blurb.com, 2018)
2011 Ken Gonzales-Day, *Profiled*. A PAC Prize Book (Los Angeles: LACMA, 2011).
2006 Ken Gonzales-Day. *Lynching in the West: 1850-1935*, A John Hope Franklin Book (Durham: Duke University Press, 2006).

Bibliography:

- 2020 Micheline Maynard, "Two Exhibitions at the Eli and Edythe Broad Art Museum explore racism as well as political movements." *New York Times*, Mar. 11.
Ken Gonzales-Day, (portfolio) *Essay*, OSMOS Magazine, Issue 20, Winter 2020.
Diane Andrews, "Erased Lynching: Photographs of Ken Gonzales-Day at SCU Prick Social Conscience," *The Silicone Valley Voice*, Santa Clara. Jan. 06.

- 2019 Daniel C. Blight, “Images of Whiteness: Can we imagine a world without white eyes?” *The Guardian*, Dec. 13.
- <https://www.theguardian.com/artanddesign/2019/dec/11/images-of-whiteness-photography-photo-essay>
- Daniel C. Blight, *The Image of Whiteness: Contemporary Photography and Racialization*, SPBH Editions, 2019.
- National Portrait Gallery, “National Portrait Gallery acquires portrait of Shonke Mon thi^, by artist Ken Gonzales-Day,” *Osage News*, Aug. 29.
- <http://www.osagenews.org/en/article/2019/08/29/national-portrait-gallery-acquires-portrait-shonke-mon-thi-artist-ken-gonzales-day/>
- Mitchell Johnson, “A Historic Horror Story in Siskiyou County That Won’t Go Away,” *Jefferson Public Radio*, Aug. 11
- <https://www.ijpr.org/post/historic-horror-story-siskiyou-county-won-t-go-away#stream/0>
- 2018 Taína Caragol, “Minding the UnSeen,” in *Unseen: Our Past in a New Light*, Ken Gonzales-Day and Titus Kaphar, National Portrait Gallery, Washington, D.C., (brochure)
- Jarrett Earnest, “Does NYC’s ‘Gay Liberation’ Monument Whitewash Stonewall? The New Museum Proposes Replacements.” *Vulture*, Nov. 28.
- <https://www.vulture.com/2018/11/is-nycs-gay-liberation-monument-too-white.html>
- Ryan Wong, “How to talk about Whiteness,” *hyperallergic.com*, July 28
- <https://hyperallergic.com/452388/on-whiteness-the-kitchen/>
- Luis Alonso Lugo, “History Unseen: Smithsonian gallery examines overlooked victims of US lynchings,” *Chicago Sun Times*, July 20.
- Luis Alonso Lugo, “Separación de familias inmigrantes en EU es una extension de la violencia racial,” *El Universal*, July 20.
- <https://www.eluniversal.com.mx/cultura/artes-visuales/separacion-de-familias-inmigrantes-en-eu-es-una-extension-de-la-violencia>
- Ken Gonzales-Day, “Surface Tension: Mapping Murals in Los Angeles,” *East of Borneo*, June 26.
- <https://eastofborneo.org/articles/surface-tension-mapping-murals-in-los-angeles/>

Caroline A. Miranda, "Guggenheim Memorial Foundation announces new fellows," *Los Angeles Times*, Apr. 05.

<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-guggenheim-fellowships-20180405-htmlstory.html>

Taína Caragol, "Unseen: Our Past in a New Light, Ken Gonzales-Day and Titus Kaphar," *exhibition brochure*, National Portrait Gallery, Smithsonian Institutions, April 4.

<https://kengonzalesday.com/wp-content/uploads/Unseen.pdf>

ARTFIXdaily.com, "National Portrait Gallery Presents 'UnSeen: Our Past in a New Light: Ken Gonzales-Day and Titus Kaphar,'" *Artfixdaily.com*, Mar. 11.

Alicia Ault, "Two Artists in Search of Missing history.." *Smithsonian Magazine*, Apr. 04, 2018.

<https://www.smithsonianmag.com/smithsonian-institution/two-artists-search-missing-history-180968651/>

Ellen C. Caldwell, "Ken Gonzales-Day's Bone-Grass Boy: The Secret Banks of the Conejos River," *Riot Material*, Jan 27, 2018.

<http://www.riotmaterial.com/ken-gonzales-days-bone-grass-boy-the-secret-banks-of-the-conejos-river/#more-8461>

Hunter Drohojowska-Philip, "Hunter Drohojowska-Philip checks out PST:LA/LA shows at the Skirball Center," *Art Talk*, KCRW, Jan. 18, 2018.

<https://www.kcrw.com/news-culture/shows/art-talk/ken-gonzales-day-and-anita-brenner>

Deborah Vankin, "Into Action' festival blends art, music and social justice into a momentum builder' for sparking activism," *Los Angeles Times*, Jan 12.

<http://www.latimes.com/entertainment/arts/la-et-cm-into-action-20180112-htmlstory.html>

Yvonne Ihmels, "Konst på gränsen - Latinamerika möter USA," *Kulturpoddar I P 1*, Jan 9, 2018.

<http://sverigesradio.se/kulturpoddarip1>

Ezrah Jean Black, "Ken Gonzales-Day at Luis De Jesus," *Artillery Magazine*, Nov/Dec. 2017

<http://artillerymag.com/ken-gonzales-day-2/>

Jody Zellen, "Ken Gonzales-Day at Skirball Cultural Center," Artandcake.com, Oct. 20.

<https://artandcakela.com/2017/10/17/ken-gonzales-day-at-skirball-cultural-center/>

Daniel Gerwin, "An Artist Reimagines His Ancestors Through Costumed Self-Portraits," Hyperallergic, Oct. 20.

<https://hyperallergic.com/406437/an-artist-reimagines-his-ancestors-through-costumed-self-portraits/>

James Daichendt, "Photographer Parses the Politics and Relevance of L.A.'s Murals and Marks," KCET, Oct. 11.

<https://www.kcet.org/shows/artbound/photographer-parses-the-politics-and-relevance-of-las-murals-and-marks>

EFE, "Arte callejero de California retratado en una gran exposición," *Telemundo*, Oct. 6.

<https://www.telemundo52.com/noticias/local/Arte-callejero-de-California-retratado-en-una-gran-exposicion-449832453.html>

Annie Loyd, "This Artist Photographed Murals All Across Los Angeles," LAist, Oct. 5.

http://laist.com/2017/10/05/ken_day_murals.php#photo-1

"Surface Tension by Ken Gonzales-Day opens Oct. 6 at the Skirball," L.A. Taco, Oct. 3, 2017

<http://www.lataco.com/ken-gonzales-day-skirball/>

Madeleine Brand, "What Murals of Los Angeles say about us," Press Play, KCRW, Oct 2.

<https://www.kcrw.com/people/ken-gonzalez-day>

Anabel Osberg, "LA/LA Spotlight," *Artillery Magazine*, Sept/Oct. p. 48

Ken Gonzales-Day, "10 Artists on Rescinding DACA," Walker, Sept. 15.

<https://walkerart.org/magazine/artists-respond-to-daca-trump>

Carribeana Fragoza, "What is Latin American Art? Finding Answers at PST: LA/LA," *LA Weekly*, Sept. 12, 2017

<http://www.laweekly.com/arts/the-gettys-massive-latin-american-arts-initiative-pst-la-la-launches-in-southern-california-8638456>

Edward Goldman, “Is it Clay? No, Glass! Is It Woman? No, Man!,” Art Talk, KCRW, Sept. 12, 2017

<http://www.kcrw.com/news-culture/shows/art-talk/is-it-clay-no-glass-is-it-woman-no-man>

https://www.huffingtonpost.com/entry/is-it-clay-no-glass-is-it-woman-no-man_us_59b85c1be4b06b71800c3546

Ken Gonzales-Day, “Against the Wall,” *Frieze Magazine*, Sept. 2017

Ken Gonzales-Day, “Hanging Trees,” *Lost LA*, Season 2II, Episode II, KCET, fall 2017

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David William Foster, “Strategic Dissemblance in the Photography of Ken Gonzales-Day,” *Picturing the Barrio: Ten Chicano Photographers*, Univ. of Pittsburgh Press, 2017, pp. 139-152.

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LECTURES/PRESENTATIONS/CONFERENCES

- 2020 "Physiognomy and the Visual Arts," lecture, OXY Lunchtime Talk, Mar 03.
- "LA Lynching Site Walking Tour," Kaleido Lecture Series, Loyola Marymount College, Los Angeles, Feb 28.
- "Legacies of Lynching: Artistic Confrontations of Racial Terror," panel, Yale University Art Gallery, Yale, New Haven, CT. Feb 20.
- "In Search of our Times - The History of Forgetting," panel, Wende Museum of the Cold War, Culver City, CA. Jan 12.
- 2019 "Decolonizing the Museum," faculty workshop, and class visits, Middlebury College, Middlebury, VT. Nov. 21.
- "The Bone-Grass Boy: The Secret Banks of the Conejos River, and other works," Cal State LA, Los Angeles, CA, Nov. 5.
- "Photography for Social Justice," Keynote Address, SPE Conf., Santa Clara Univ., Santa Clara, CA. Nov. 1.
- "Absence, Erasure, and Critical Inquiry in the Arts," Convocation Address, Scripps

- College, Claremont, CA., Sept. 3.
- “Art at the End of Absence,” Keynote, Fourth Annual Symposium of Latin American Art, The Institute of Fine Arts, New York University, and the Graduate Center, C.U.N.Y., NYC, NY. Apr. 12.
- “Not Your Typical Residency: Artists and the Research Institute,” panel, College Art Association National Conference, New York Hilton, NYC, NY, Feb. 14.
- 2018 “Unseen: Past, Present, Future,” panel, National Portrait Gallery, Smithsonian Institution, Nov. 13.
- “Diversifying Art Museum Leadership Convening,” panel, DAMLI Convening, Cleveland Museum of Art, Cleveland, OH., Nov. 7.
- Visiting Artist Lecture, Claremont Graduate University, Claremont, CA. Oct. 17.
- Where Inquiry Meets Creativity, Celebrating the 10th Anniversary of SARF (Smithsonian Artist Residency Fellowship), panel, National Portrait Gallery, Smithsonian Institution, Oct. 12.
- Visiting Artist Lecture, Anne Arundel Community College, Arnold, MA. Oct. 11.
- “Media Arts and Practice Program,” USC Cinema, USC, LA. CA., Aug. 27.
- “Artist Talk and Opening Reception,” Smithsonian National Portrait Gallery, Washington, D.C., March 22.
- “Plurality, Dissent, Encounter,” panel at Museum Forum, MUAC/INAH, Mexico City, MX. Mar. 15.
- “The Art of Absence,” Scripps Fine Art Foundation, Scripps College, Feb. 14.
- 2017 “Missing in Plain Sight: Lynching in the West,” Chapman University, CA. Dec. 2.
- “Artist Panel for Emigdio Vasquez,” Chapman University, CA. Nov. 29.
- “Absence, Displacement and Naming,” Depauw University, Greencastle, IN. Nov. 14.
- “Muralism in LA,” Skirball Cultural Center, LA., CA. Nov. 16.
- “Physiognomy and Race in Art,” Occidental College, LA., CA. Nov. 1.
- “Absence, Displacement and Naming,” Flatten Art Museum, St. Olaf, MN., Oct. 19.
- “Faculty Race Workshop,” St. Olaf, Minnesota, Oct. 18.
- “Gallery Talk with Rita Gonzalez,” Luis De Jesus Los Angeles, LA., CA. Oct. 7.
- “Ken Gonzales-Day,” 21c Museum and Hotel, Cincinnati, OH, Sept. 23.
- “Bone-Grass Boy Reading,” Luis De Jesus Los Angeles, Sept. 17.
- “The Business of Photography,” workshop with Steven Evans, Los Angeles Festival of Photography, LA., CA. Apr. 21.

- "Shadowlands," Minnesota Museum of Art, St. Paul, MN., Jan 19.
- 2016 "Museum of You," Family Day, Hammer Museum, Los Angeles, Sept. 24.
- "Racial Formation in the West," Occidental College, Los Angeles., Sept. 6.
- "Artist Panel: Metro Arts" Union Station, LA, Aug. 25.
- "Artist Panel," Allentown Art Museum, Allentown, PA., Jun. 26.
- Speaker and Panelist, *Feeling Photography Symposium*, UC San Diego, Apr. 15.
- "Speaker Series," Art Department, Cal State Long Beach, Mar. 24.
- "Run Up," screening and talk, Boarder Film Week, University San Diego, San Diego, Feb. 23.
- "Un-Panel," LAMAG Barnsdall Art Park, Los Angeles, Feb. 17.
- Artist's Talk, California College of Art, San Francisco, Feb. 10.
- 2015 Scripps *Humanities Institute*, Claremont, CA. Oct. 27.
- "Artist's Talk," Figure One, U of IL., Champaign, IL, Oct 8.
- "Art @ the Edge," IdeaFestival, Louisville, KY., Sept 29-Oct 2.
- Senior Seminar*, Pomona College, Pomona, CA. Sept 16.
- Guest, *Michelada Think Tank*, L.A.C.E., Los Angeles, CA. Aug. 31.
- "Artist's Talk," Calif. State Summer School for the Arts (CSSSA), CalARTS, Valencia, CA. July 22.
- PST II, *LA/LA, Place and Practice Symposium*, San Diego Museum of Art & The Getty Center, Los Angeles and San Diego, CA. May 2-4. (I also was one of the organizers, with Bill Kelley Jr. and Pilar Tomkins, of the conference.)
- Roski School of Art, USC, Public Lecture and Critical Conversations seminar, USC, Los Angeles, CA. Feb. 17 & 19.
- 2014 "Slavery and Public Display," 16th Annual International Conference, *Visualizing Slavery*, Gilder Lehrman Center, at Yale Center for British Art, New Haven, CT. Nov. 7 - 8.
- "In Conversation," Director's Suite, National Portrait Gallery, Smithsonian, DC, Jun.26.
- Lecture, "Lunchbag Talk," Archives of American Art, Smithsonian, DC, June 23.
- "Docent Lecture," Santa Barbara Museum of Art, May 7.
- "Artist Talk," Vanderbilt University, Nashville, Apr. 18.
- Artist's Panel Discussion for "Ghosts," Arena 1, Santa Monica, Feb. 9.
- Lecture, "Photographic Fictions," Photo LA, LA Art Mart, Los Angeles, Jan. 19:.

- 2013 Panel, "Focus on Photographs," Scripps College, Claremont, CA. Oct. 26.
- Artist's Talk, Yale Center for British Art, New Haven, CT. Oct. 18.
- Artist's Talk, "Refigured" exhibiton, University of Nevada, Reno, Sept 20.
- Seminar, "Absence, Stasis, and other non-decisive moments," Terra Foundation, Giverny. Jul. 22.
- Panel, "Outspoken Conversation: Angela Davis, Ken Gonzales-Day, Jean Comaroff, Wendy Brown," Fowler Museum, UCLA. Apr. 18.
- Keynote, "New Light on American Photography Symposium," Institut national d'histoire de l'art, Paris Mar. 26.
- Artist Talk, "Networks of Mutuality," University of Maryland, College Park, MD. Mar. 7.
- Panel, "This World is Not My Home: Danny Lyon Exhibition," Santa Barbara Museum of Art, Santa Barbara, Mar. 3
- Talk w/ Colin Westerbeck, "The Anarchy of Imagery: Art, Archives and Post-Photography," *Photo LA*, Santa Monica , Jan. 19.
- 2012 Gallery tour, Edward Goldman, Fine Art of Art Collecting visit. Luis De Jesus Los Angeles, Los Angeles, Nov. 3.
- Panelist, "Revealing California's Hidden Histories," CCHE, Rancho Los Alamitos , Long Beach, Oct. 18.
- Panelist, "Translations: Artists of the Metro Orange Line Panel," LA Valley College, Los Angeles, Oct. 11.
- Speaker, "Lynching in the West," University of Southern California, Los Angeles, Sept. 27.
- Artist Talk, La Salle College of the Arts, Singapore, Sept 6.
- Lecture, CSULB: visiting artist lecture Series, Cal State Long Beach , Long Beach, Apr. 4.
- Panelist, METRO informational workshop, Santa Monica Public Library, Santa Monica, Apr. 3.
- Respondant, "How Many Billboards," College Art Association (CAA), Los Angeles Convention Center, Feb. 24.
- Gallery Tour, "Disappearing into the Trees: Works by Ken Gonzales-Day," Vincent Price Museum, East Los Angeles College, Monterey Park, CA. Feb. 11.

- Keynote Artist Talk: Ken Gonzales-Day, *PHOTO LA*, Santa Monica Civic Auditorium, Santa Monica, Jan. 15.
- Moderator, Carleton Watkins Panel with Weston Naef, The J. Paul Getty Museum, Los Angeles, Jan. 8.
- 2011 Lecture, "Profiled: Race & Whiteness in Sculpture from Frederick the Great to Ed Keinholz," in association with the LACMA/Pacific Standard Time exhibition of "Five Card Stud," LACMA, Brown Theatre, Oct. 23.
- Gallery Tour for Tufts, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY. Oct. 15.
- Gallery Tour for Scripps, "Ken Gonzales-Day," Fred Torres Collaborations, NY, NY. Oct. 14.
- Lecture, "Ken Gonzales-Day," Tufts University Art Gallery, Oct. 12.
- Lecture/studio visits, "Ken Gonzales-Day," Paul Brach Visiting Artist Lecture Series, CALARTS, Sept. 27.
- "Ken Gonzales-Day, In Conversation & book launch," Art Catalogues at LACMA, Sept. 20.
- Panel, "Encuentro Internacional de Medellin (MDE11) Artst's Panel, Sept. 2.
- Panel, "COLA 2011: Mark Dean Veca, Ken Gonzales-Day, Heather Carson," Los Angeles Municipal Art Gallery, Los Angeles, June 10.
- Panel, "The Fruit of Sorrow, a Dialogue on Violence and Representation," USCD Art Gallery, April 14.
- Panel, "From Physiognomy to Portraiture," panel discussion, College Art Association National Conference, New York, NY. Thursday, Feb. 10.
- 2010 Panel, "Grantee Presentations, Art Matters: A convening of artists," Meltzer and Thorne Studio, Los Angeles, CA. Oct. 16.
- Panel, "State of Mind: A California Invitational," Museum of Photographic Arts (MoPA), San Diego, Feb. 6.
- Lecture/studio visits, "Ken Gonzales-Day," Univ. of Arizona, School of Art with the Center for Creative Photography, Tucson, AZ. Sept. 23.
- 2009 lecture/studio visits, "Lynching in the West," Department of Art, University of California, Irvine, Nov. 19.
- Lecture, Art Department, CSU Fullerton, Mar. 24.
- Lecture/studio visits, "Lynching in the West," University of Cincinnati, Feb. 4-5.

- Lectures/studio visits, "Lynching in the West," University of Texas at Austin, Apr. 8 - 9.
- Ken Gonzales-Day, "The Wonder Gaze" at Palais de Tokyo, was presented on TV5*Monde* globally and on-line.
- 2008 Ken Gonzales-Day interviewed on KPFK by Gustavo Arellano, Dec. 30, 4pm.
- Ken Gonzales-Day interviewed on *Weekend America – American Public Media – NPR*, Jan. 19.
- "1 Image 1 Minute," X-TRA Launch Party at REDCAT, Walt Disney Concert Hall, Los Angeles, Dec. 11.
- "Of the Love of Mankind and other 'Failed' Systems." The Getty Research Institute, J. Paul Getty Museum, Los Angeles. Dec. 9.
- "Immigration and the Changing Picture of California," panel discussion at the J. Paul Getty Museum in association with Carleton Walkins exhibition and Zocalo public square. Dec 4.
- "Ken Gonzales-Day, Lynching in the West," Temple Bar Gallery and Studio, Dublin, Ireland, Jun. 11.
- "Ken Gonzales-Day leads Walk-Through of Kara Walker Exhibition," Hammer Museum, Los Angeles, Apr. 24.
- "LACMA: Phantom Sightings Symposium (afternoon session), Bing Theater, Los Angeles County Museum of Art, Los Angeles. Apr. 5.
- "Ken Gonzales-Day and Connie Samaras," *Photo LA* in association with LACMA, Barker Hanger, Santa Monica, CA. Jan. 12.
- 2007 "Lynching in the West: Book Reading and Reception," REDCAT, Walt Disney Concert Hall, Los Angeles, Oct. 21.
- "Lynching in the West" included on *Bill Moyers Journal*, Friday Nov. 23 (KCET, Channel 28, 8pm).
- Ken Gonzales-Day interviewed on *Against the Grain*, Pacifica Radio, Tuesday, Nov. 6, 2007.
- Interviewed on "Hollywood: Hidden from View" aired PBS, Fall 2007.
- Interviewed on "The Morning Review w/Gabriel Gutierrez", KPFK, 90.7 FM, Los Angeles, Mar 14.
- Interviewed "On with Leon", XM Channel 169, February 24;
- Interviewed on "Life and Times", Chanel 28, Los Angeles, March 8, 2007.

- "The Wonder Gaze," SPACE, Portland, Maine, Oct. 18.
- "Lynching in the West," University of Chicago, Chicago, IL, May 16.
- "Rewriting the West," Awards Convocation, Scripps College, May 12.
- "Expanding Studio Practice: Artist and Writer," Department of Art, University of California, San Diego, Thursday, May 10 (plus Grad crits).
- "Crimes of Omission Gallery tour," Susan Silton, Ken Gonzales-Day, Institute of Contemporary Art (ICA), Philadelphia, University of Pennsylvania, Philadelphia, Apr. 19.
- "Crimes of Omission Seminar," Susan Silton, Ken Gonzales-Day, Department of Art History, University of Pennsylvania, Apr. 19.
- "Penal California: Tracing Its Origins, Sketching Its Future," San Jose State University, Justice Studies Department Conference, Apr. 6.
- "Conversations with Artists: Ken Gonzales-Day," Los Angeles County Museum of Art, Los Angeles. Mar. 15.
- "Lynching in the West," Loyola Marymount University, Los Angeles, CA. Mar. 2.
- "Memento Mori: discussion w/ Bill Kelley Jr.," LAXART, Los Angeles, CA. Feb. 24.
- "Lynching in Los Angeles: Downtown Walking Tour," in association with Humanities Institute, Scripps College, Jan. 31.
- "The Wonder Gaze: Lynching in Los Angeles", Humanities Institute, Scripps College, Jan. 30.
- "Exile of the Imaginary," Panel Discussion with Juli Carson, Ken Gonzales-Day, Andrea Guyer, LLTR, Andria Julia, Stephanie Taylor and others, Generali Foundation, Vienna, Austria. Jan. 18

GALLERY AFFILIATIONS

Luis De Jesus Los Angeles (Las Cienegas Blvd., Los Angeles)